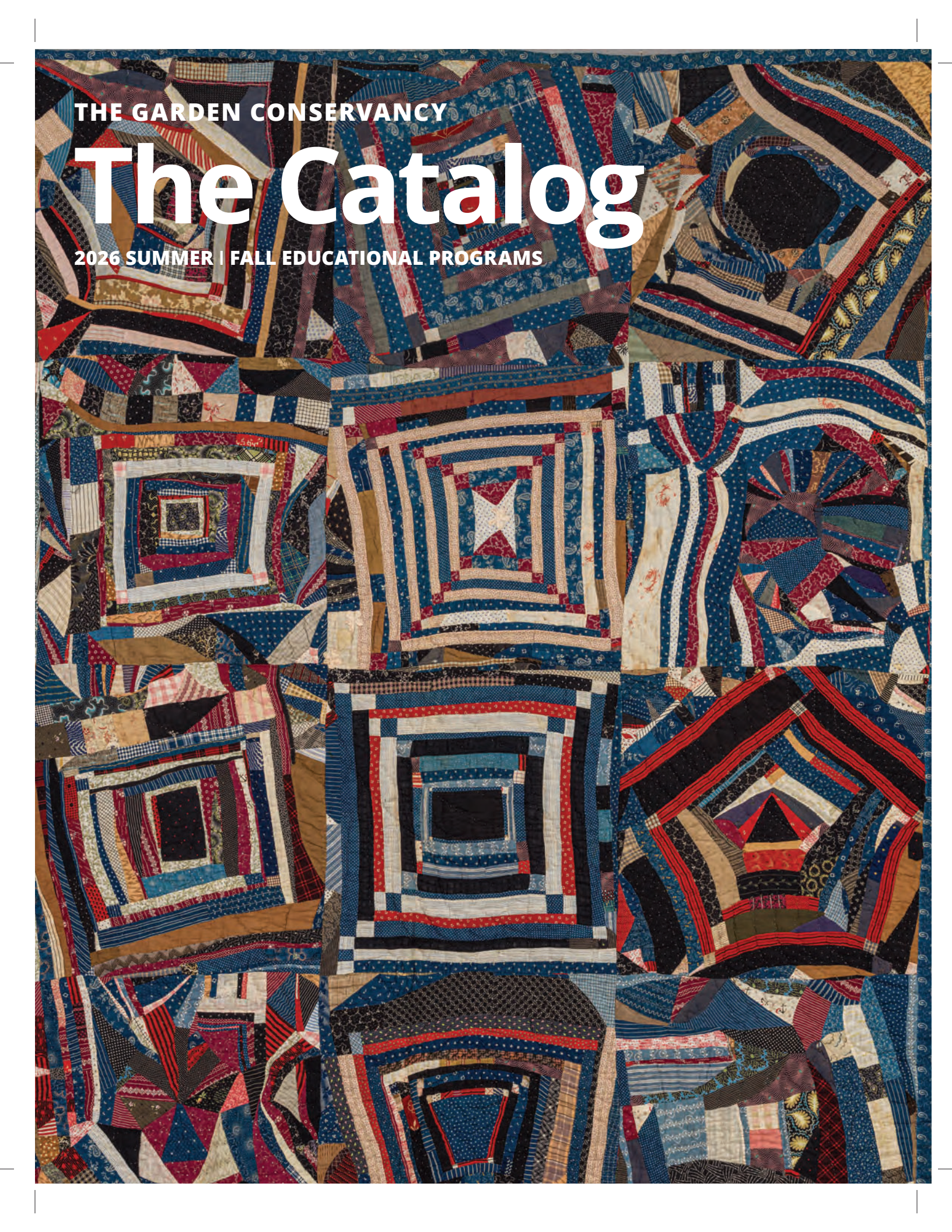




THE GARDEN CONSERVANCY

The Catalog

2026 SUMMER | FALL EDUCATIONAL PROGRAMS

The Garden Conservancy



OUR MISSION

The mission of the Garden Conservancy is to preserve, share, and celebrate America's gardens and diverse gardening traditions for the education and inspiration of the public.

OUR VISION

The Garden Conservancy will be the champion and steward of the vital role gardens play in America's history, culture, and quality of life.

The Garden Conservancy educational programs are made possible in part by:

The Coleman and Susan Burke
Distinguished Lecture Fund

Courtney and Terrence Daniels

The Lenhardt Education Fund

Additional support is provided by:

The Antonia Breck Fund

Michelle and Perry Griffith

John S. Troy, FASLA



Welcome

As late summer approaches, we invite you to join us for a final flourish of in-person garden visits and other irresistible outdoor programs. As always, our Digging Deeper events offer unique opportunities to learn from our extraordinarily talented Open Days Garden Hosts and dedicated nonprofit partners in places ranging from Shelburne, VT, to Hempstead, TX, and many places in between.

For more immersive in-person experiences, often including lunch, we encourage you to explore our Garden Masters events. Highlights include a rare opportunity to visit the garden of a distinguished contemporary artist in Providence, RI. And for admirers of Dutch horticulturist Piet Oudolf, we're delighted to offer two opportunities to experience his latest work: newly opened gardens at the High Line in New York City and the recently completed Calder Gardens in Philadelphia.

As autumn arrives, we hope you will also consider one of our Virtual Programs. Topics range from pressing issues, such as a proposed overhaul of garden preservation law in the United Kingdom, to conversations with authors of notable new garden books, including Gregory Long's *Rome: City of Gardens*, a richly illustrated exploration of Roman gardens through the ages.

We look forward to welcoming you online and in the garden.

James Brayton Hall
President and CEO

H. Horatio Joyce, Ph.D.
Director of Public Programs and Education





Explore Our Offerings

Be sure to check gardenconservancy.org for the most current information and latest additions to our educational offerings, including Open Days, our signature garden-visiting program.

VIRTUAL PROGRAMS | TOPICS | PAGE 5

Leaders in garden preservation and art history explore engaging topics and contemporary themes during Thursday online discussions.

VIRTUAL PROGRAMS | AUTHORS | PAGE 8

Authors share insights and inspiration during Tuesday online sessions as they introduce new books that delve into the world of gardening.

DIGGING DEEPER EVENTS | PAGE 13

Digging Deeper events bring together intimate groups for unique and, in most cases, site-specific garden experiences.

GARDEN MASTERS EVENTS | PAGE 17

Garden Masters events are in-depth study programs in exclusive and significant landscapes, bringing garden enthusiasts together with innovative thought leaders in horticulture and design.

HOW TO REGISTER

Advance registration is required for these programs. Space is limited; sign up today!

Visit gardenconservancy.org for more detailed event descriptions and to register online. Additional programs will be added during the year.

You may also register by calling the Garden Conservancy at 475.242.2109 (Monday-Friday, 9 a.m. to 5 p.m. Eastern)



Scan code to view
gardenconservancy.org/programs

Philadelphia's new Calder Gardens features a remarkable landscape designed by Piet Oudolf. See page 21 for our Garden Masters event October 20.

Photo: Visit Philadelphia. Courtesy of Calder Gardens

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Virtual Programs

Expand your gardening horizons and connect with a passionate community from the comfort of your own home.



Palazzo Brancaccio, Rome. See page 10. Photo: Matteo Carassale



An Ecology of Quilts: The Natural History of American Textiles at the American Folk Art Museum in New York City. Photo: Olya Vysotskaya

An Ecology of Quilts

Emelie Gevalt, Ph.D.

Online | Thursday, October 22 | 2 p.m. Eastern

\$5 Members | \$15 General

In spring 2027, the American Folk Art Museum is sending its acclaimed recent exhibition *An Ecology of Quilts* on tour to museums around the Northeast. Join the museum's Deputy Director and Chief Curatorial Officer Dr. Emelie Gevalt for a behind-the-scenes look at how this ecologically grounded exhibition was conceived and organized. Emelie will consider the origins of textile production and how it informed the artistry of quilting, exploring the environmental and social impact of cultivating and harvesting raw materials. She will also explore the rich botanical subjects that helped define this quintessential American art form.



DR. EMELIE GEVALT is Deborah Davenport and Stewart Stender Deputy Director & Chief Curatorial & Program Officer at the American Folk Art Museum in New York City. Her exhibitions at AFAM include the critically acclaimed *What That Quilt Knows About Me* (2023), *Unnamed Figures: Black Presence and Absence in the Early American North* (2023), and *An Ecology of Quilts: The Natural History of American Textiles* (2025); her next project, *Locating Girlhood: Place and Identity in Early American "Schoolgirl" Art*, opens in fall 2026. Gevalt received her B.A. in art history and theater studies from Yale University, her M.A. from the Winterthur Program in American Material Culture, and her Ph.D. in art history from the University of Delaware. Her two decades of art-world experience include positions at the Museum of Fine Arts, Boston, and Christie's, New York, where she was a Vice President in the Estates, Appraisals & Valuations department.



Blaise Castle in Bristol, England, is a Grade II* registered landscape designed by Humphry Repton and now open as a public park.

Photo: Jon Ricks/The Gardens Trust

A Crisis in Garden Preservation: A Joint Program by the Gardens Trust & the Garden Conservancy on Garden Preservation in England and America

Linden Groves
James Brayton Hall
Victoria Thomson

Online | Thursday, December 10
2 p.m. Eastern

\$5 Members | \$15 General

Last year, the UK government proposed eliminating the statutory role of the Gardens Trust, which requires local governments to consult them on development plans affecting gardens and parks of national significance (registered Grade I and II landscapes). Join Gardens Trust Director Linden Groves, Board Member Dr. Victoria Thomson, and Garden Conservancy President & CEO James Brayton Hall for a discussion of this consequential development in Anglo-American perspective. The loss of the Gardens Trust statutory role would be a major blow to garden preservation not just in England, but around the world. The English model—robust protections enshrined in UK law—has long been the envy of preservationists in places like America, where protections are far weaker.



LINDEN GROVES is Director of the Gardens Trust, UK. She has worked in the landscape conservation sector for almost 30 years, starting as Assistant Editor of *Historic Gardens Review* before becoming part of the conservation team of the Garden History Society, and then taking a role with the Association of Gardens Trusts on its volunteer capacity-building project in 2013. Her co-authored book *The Gardens of English Heritage* won the Garden Media Guild's "Inspirational Book of the Year" award in 2010, and she is now working on a history of playgrounds.



DR. VICTORIA THOMSON is a member of the Board of Trustees of the Gardens Trust, UK. She is a Chartered Town Planner and a full member of the Institute for Historic Building Conservation, and her work has included stints in local and national government, academia, and now consultancy. Her interests are very much focused on historic parks and gardens, and particularly on their protection, and she writes regularly on these topics on her personal blog.



Photo: Neil Landino

A Moment in Time

Kathryn Herman

Online | Tuesday, September 8 | 2 p.m. Eastern

\$5 Members | \$15 General | \$60 Book

In her book *A Moment in Time: Designing a Country Garden*, the award-winning landscape designer Kathryn Herman presents a four-season exploration of her own home, the historic Pepperidge Farm estate in Connecticut, which she has tended and developed lovingly for over 30 years. Her garden is a favorite destination in the **Garden Conservancy Open Days program**.

Herman is well-known for creating poetic gardens that are contemporary yet inspired by quintessential English gardens—perfect for today's lifestyles and a lovely way to update and complement a historic house. Here, she breaks down her design process by touring her garden in sections and adding thematic essays full of a career's worth of tips and tricks so all home gardeners can adapt elements of her approach themselves. Join an online discussion and gain insights into elements such as form and structure, color, ornament, incorporating history, creating meadows, cultivating an orchard, planning a perennial garden, making a garden appealing to wildlife, and planning for seasonality.



KATHRYN HERMAN is founding Principal of her Connecticut-based landscape architecture firm. Her work encompasses a wide range of distinguished residential estates and select commercial projects across the United States, Europe, the Caribbean, and the Middle East. She has received numerous honors including American Society of Landscape Architects awards, Palladio Awards for excellence in classical design, and the Arthur Ross Award. Her projects have been featured in publications such as *Veranda*, *Architectural Digest*, *House & Garden UK*, and *The Wall Street Journal*.



Knepp Castle, West Sussex, England. Photo: Charlie Harpur

The Kitchen Garden

Dr. Toby Musgrave

Online | Tuesday, September 22 | 2 p.m. Eastern

\$5 Members | \$15 General

Special Offer: Book + Webinar

\$35 Members | \$50 General

The Kitchen Garden is dedicated to one of gardening's oldest yet often overlooked forms of gardening. For over 12,000 years, humankind has domesticated and cultivated edible plants, yet the kitchen garden has long stood in the shadow of its ornamental counterparts. Recently, growing one's own produce has seen a surge in popularity, propelled by renewed interest in organic food, self-sufficiency, and sustainable living, bringing this historic, practical, and increasingly influential garden type back into the spotlight.

Toby's presentation will celebrate the art of the kitchen garden and provide attendees with inspiration and ideas for what to grow in gardens of all shapes and sizes. He will highlight the work of such renowned contemporary garden designers as Patrice Taravella of Babylonstoren in South Africa, Arne Maynard of Gordon Castle in the UK, Charles Dowding of Homeacres in the UK, and Charles Stick of Sleepy Cat Farm in the United States.



DR. TOBY MUSGRAVE is an international authority on gardens and plant history, on which he has been widely published. His books for Phaidon include *The Garden: Elements and Styles* and *Green Escapes*. He is also a garden designer, has presented on numerous television programs and is faculty lecturer at the Danish Institute for Study Abroad.



Villa Doria Pamphili. The park at large is open to the public, but the house and parterre garden are reserved for official government functions. Photo: Matteo Carassale

Rome: City of Gardens

Gregory Long

Online | Tuesday, October 6 | 2 p.m. Eastern

\$5 Members | \$15 General

Special Offer: Book + Webinar

\$70 Members | \$85 General

This title will be shipped after its publication release on October 21, 2026



Rome is—and always has been—a city of gardens. Since ancient times, the Italian city's green hills, from the imperial Palatine to the rural Janiculum, have been covered with gardens, orchards, and groves.

Rome: City of Gardens invites readers to explore three “golden ages” of Roman horticulture through 24 intriguing outdoor spaces. Featured are the romantic ruins and sculpture of Hadrian's Villa at Tivoli; the splendid water theater of the Villa d'Este; the lush terraces of the Villa Lante and the secluded Belvedere Courtyard and Casino of Pius IV within the Vatican. More contemporary designs include Palazzo Parisi, the family estate of Arabella Lennox-Boyd; La Torrechia Vecchia, a green-and-white garden by Dan Pearson that winds around the ruins of a medieval town; and the reimagining of the Bass Garden and the Villa Aurelia by Laurie Olin, at the American Academy in Rome.

Each garden is showcased with lush, specially commissioned photography, as well as handsome antiquarian prints. Gregory Long's authoritative text delves into the fascinating stories behind the gardens—romantic tales starring a unique array of artists and architects, Roman emperors and empresses, cardinals, popes, aesthetes and social climbers, aristocrats, and nouveaux riches.

Join Long for an unforgettable grand tour of the region's alluring outdoor oases.



GREGORY LONG is president emeritus of the New York Botanical Garden and a consultant on strategic planning for multiple international

cultural institutions. A lifelong admirer of Rome, he has been immersed in studying the gardens in and around the city as a visiting scholar at the American Academy in Rome. Long is the author of *Historic Houses of the Hudson Valley and Rescue and Revival: The New York Botanical Garden 1989–2018*. He is editor of *The New York Botanical Garden*, a commemorative monograph to celebrate its centennial.



Photo: Ngoc Minh Ngo

The Jungle Garden: Preserving a Tropical Landscape

Rochelle Wolberg

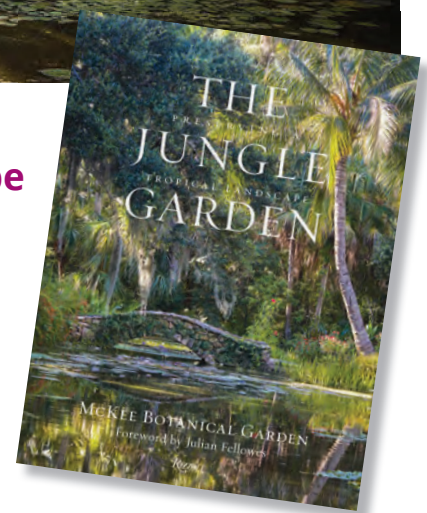
Online | Tuesday, November 3 | 2 p.m. Eastern

\$5 Members | \$15 General | \$60 Book

Join Rochelle Wolberg, Executive Director of McKee Botanical Garden in Florida, for an inspiring look at one of America's most remarkable historic gardens as it celebrates dual milestone anniversaries: the Centennial Celebration of its Living Collections and the 25th anniversary of its reopening.

Nestled in Florida's subtropical landscape, McKee Botanical Garden has captivated visitors for generations with its lush, jungle-like setting, extraordinary plant collections, and unique blend of horticulture, history, and art. Yet its continued existence is itself a remarkable story. Once facing an uncertain future, McKee was rescued through the dedication of community advocates who worked tirelessly to restore and reimagine this beloved garden for future generations.

In this special presentation, Rochelle will share the garden's fascinating history, from its origins as a celebrated Florida attraction to its dramatic preservation and transformation into a nationally recognized botanical garden. She will also discuss McKee's evolution over the past quarter-century, its recent recognition with the **Garden Conservancy's Greene Prize for Excellence in American Gardening** and the vision guiding its future. The webinar will also highlight McKee Botanical Garden's newly published book, *The Jungle Garden: Preserving a Tropical Landscape*, with photography by Ngoc Minh Ngo.



ROCHELLE WOLBERG is

Executive Director of McKee Botanical Garden. Throughout her career, she has focused on advancing the mission of public gardens through community engagement, visitor experience, and organizational leadership. Early experiences growing up on a 200-acre coconut farm and spending time in her mother's dahlia garden fostered a lifelong appreciation for nature. After beginning her professional career as a school psychologist, Rochelle discovered a passion for connecting people, plants, and place.





Left: Clementine Hunter stands in front of her house near Melrose Plantation, LA, 1950s; Right: Caroline Dormon puts protective wrap around lily stalks, Briarwood, CA, c. 1957-59. Photos: Cammie G. Henry Research Center, Northwestern State University, Natchitoches. Left photo by François Mignon, Courtesy of the Cane River Art Corporation

Southern Women, Southern Landscapes: Real and Imagined Afterlives of Gardens

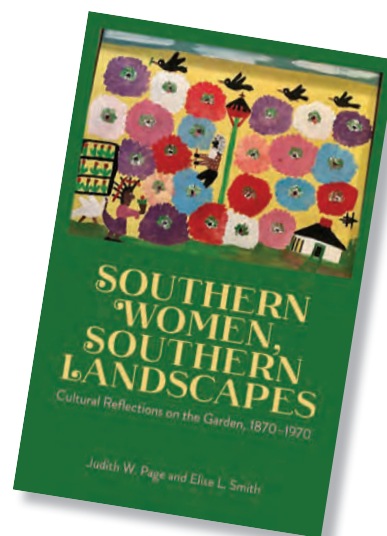
Dr. Judith W. Page

Dr. Elise L. Smith

Online | Tuesday, November 17 | 2 p.m. Eastern

\$5 Members | \$15 General

A major theme of *Southern Women, Southern Landscapes* is that gardens have afterlives, whether real or imagined. Authors Judith W. Page and Elise L. Smith are interested in the way that many of the women featured in the book created gardens that either faded after their time and were materially lost, or, more happily, were recreated by gardeners who wanted to restore their vision and preserve a particular garden for future generations, like those of Eudora Welty, Elizabeth Lawrence, Anne Spencer, and Corinne Melchers, among others. In the case of lost gardens, the authors often found archival as well as published material—notes, maps, diaries, letters, even poetry and fiction—that provided them with an imaginative vision of what had been. For instance, they could reconstruct a sense of the exuberant gardening practices of Zora Neale Hurston in Florida and Clementine Hunter in Louisiana, even though none of their gardens survive.



DR. JUDITH W. PAGE received her Ph.D. in English Literature and Language from the University of Chicago. After teaching at several institutions, she was named Professor Emerita at the University of Florida. She is the author of numerous articles and has written or co-authored five books on British Romanticism and on women writers, artists, and gardeners in England. She has also co-edited, with Victoria Pagan, two collections on landscape and the natural world.



DR. ELISE SMITH received her M.A. from Vanderbilt and her Ph.D. from the University of North Carolina, Chapel Hill, both in art history, and she is now retired after 37 years at Millsaps College. In addition to a number of journal articles, she has written or co-authored five books, including two co-authored with Judith Page, exploring the garden as a personal and professional space for British artists and writers over the centuries.

Digging Deeper Events

Go beyond the blooms and delve into the fascinating world of gardening with informative talks and hands-on workshops covering a wide range of topics.



Odd Duck Farm, Highland, NY. See page 14.

SATURDAY, AUGUST 1

Livingston Manor, NY

Plants, Place, and Structure: A Collaborative Catskills Garden, Beaverkill Meadows Farm The session will focus on how two lifelong, plant-loving gardeners indulge their shared passion for color and profusion on their first joint project while still being guided by a sense of place and strong structure. In this evolving gardener's garden, set on a sprawling beef cattle farm in the western Catskills, Dean and Mermer hope to inspire you to harness your own lust for plants with responsive, thoughtful, and sustainable design. *10 a.m. \$30 Members, \$40 General*

SATURDAY, AUGUST 15

Hancock, NH

Gardening on the Edge, Windy Hill This session discusses the development of the garden, including confronting the site's unusually harsh conditions, its dominating setting, and maximizing native plants. A garden designer and preservationist, Bill Noble creates and maintains compelling landscapes. He has served as director of preservation for the Garden Conservancy

and as a Trustee of the Saint-Gaudens Memorial and Hollister House Garden. His book, *Spirit of Place: The Making of a New England Garden* (Timber Press, 2020), chronicles the making of his own Vermont garden. (Visit billnoblegardens.com.) Lindsay Johnson, a landscape gardener and plantswoman, has been making and maintaining beautiful gardens in the Monadnock region for over twenty years. *4 p.m. \$30 Members, \$40 General*

Locust Valley, NY

A Gardener's Horticultural Tour, John P. Humes Japanese Stroll Garden Discover the intricate beauty of the Garden as Mary Schmutz, manager of the John P. Humes Japanese Stroll Garden, shares insights into its thoughtful design, the unique plants that thrive in the garden, and the rich history behind this tranquil space. *3:30 p.m. \$30 Members, \$40 General*

SATURDAY, AUGUST 22

Shelburne, VT

Shelburne Farms - Reimagining a Historic Garden Space, Shelburne Farms Perched above the shores of Lake Champlain in Vermont with expansive views of the Adirondack Mountains in

New York, the formal flower gardens at Shelburne Farms reflect the vision of their creator, Lila Vanderbilt Webb (1860-1936). Since Lila's first designs in the 1890s, her gardens have undergone many changes. Most recently, horticulturist, garden designer, and volunteer head gardener Paul Wiczorek has redesigned the gardens' northern edge—once home to a large oval reflecting pool—as a new garden space. Join Paul for a discussion of the specific aesthetic, historic, and site considerations influencing the current design, including plant selection and Lila's early interest in parterre gardens. The goal of the readaptation was to create a minimum-input, low-maintenance garden utilizing a mixture of native and exotic, pollinator-friendly plant material. Participants will also have time to explore the rest of the formal garden and learn more about its history, ongoing maintenance and plans for the future. *1 p.m. \$20 per person, Members and General Admission*

SATURDAY, SEPTEMBER 12

Pottersville, NJ

Cider Making at Bird Haven Farm Tour the orchard and gardens of Bird Haven Farm with owner Janet Mavec and then get to work making fresh cider! This is a hands-on demonstration of how to combine the perfect mix of apples to create a superb blend of nectar from the trees. *2 p.m. \$30 Members, \$40 General*

Highland, NY

ReWilding (with Dahlias!), Odd Duck Farm Learn to embrace the brilliant strategies nature has created to make your gardening more joyful, effortless, and earth friendly! We'll contemplate the role of weeds, chaos, and rest. Discover ways to integrate your garden favorites (dahlias!) into a wilder, nature-nurturing landscape that will enhance the lives of all beings. See what's possible in this vibrant pocket garden! *4 p.m. \$30 Members, \$40 General*

Stone Ridge, NY

Successional Mosaic Landscape, David Nyzio's Garden "This program will discuss how I prioritized the reintroduction of native plants and the removal of problematic introduced species. This landscape project eschews the typical gardening practices of weeding, mulching and thinning, and instead focuses solely on mowing management. The goal is to foster a diverse plant and animal community that becomes increasingly stable over time, and in turn, requires less invasive species removal. During this Digging Deeper, I will discuss my journey to creating a more sustainable and productive landscape." —David Nyzio *10 a.m. \$30 Members, \$40 General*



Learn Cider Making at Bird Haven Farm in Pottersville, NJ, September 12. Photo: Brian Jones



Explore “Plants, Place, and Structure” at Beaverkill Meadows Farm in Livingston Manor, NY, August 1. Photo: Dean Riddle

SATURDAY, OCTOBER 3

Tarrytown, NY

Lyndhurst Overlook Garden & Paula Hayes Exhibit Tour, Lyndhurst Mansion

This walking tour through the Lyndhurst landscape explores the Overlook, a recreation of the treehouse attributed to Helen Gould, daughter of Gilded Age financier Jay Gould. Situated behind the Gothic Revival mansion designed by renowned 19th-century American architect Alexander Jackson Davis, the platform was originally created circa 1900 around a weeping birch tree that could not be replanted due to climate change. This new garden was once part of a picturesque landscape, likely designed by Bavarian master gardener Ferdinand Mangold, that included shrubby tunnels, shaded seating areas, plant borders, and a sweeping Hudson River view. It has been reimaged by artist Paula Hayes as a vibrant native garden filled with ornamental grasses and seasonal blooms that provide habitat and nourishment for pollinators. Learn about Hayes’ plant selections, which include native species advertised for sale in early 20th century garden supply catalogs found in Lyndhurst’s archives. Discover the inspiration behind her immersive “mandala” design, which captures the wonder of being surrounded by nature. The tour also features Hayes’ contemporary garden sculptures—including gazing globes, a birdbath, and a garden gnome—that playfully reference Victorian garden traditions while inviting visitors to consider how Helen Gould’s naturalistic vision for the Lyndhurst landscape continues to resonate today. *10 a.m. \$30 Members, \$40 General*

SATURDAY, OCTOBER 10

Boiceville, NY

Tour of Indigenous Plants and Land Management Practices, Brunel Sculpture Garden

The Friends of Brunel Park, which stewards the Brunel Sculpture Garden, is a nonprofit, volunteer-run, community-based education and cultural organization. We are committed to celebrating, supporting, and preserving the tangible and intangible cultural assets and practices of the Native American people of our region; naturalistic gardens and native plants; and the photographic, literary, visual, and performing arts. The trustees will highlight the plants in the collection that were of significance to the Esopus Munsee people. Examples of sustainable land management and ecological restoration projects also will be featured. *2 p.m. \$30 Members, \$40 General*

Stone Ridge, NY

Unusual Edibles, Hortus Arboretum and Botanical Garden

Prepare to get inspired (and hungry) while learning to surround your home and grace your table with rare and beautiful fruits and nuts. Allyson Levy and Scott Serrano are both botanical artists who moved to the Catskill Mountains 26 years ago. Their interests have expanded well beyond paper and canvas, and they now garden all year long at Hortus, a nonprofit, accredited botanical garden and arboretum. Growing plants from around the globe, their goal is to create a “living textbook” of plant life, both rare and endangered, native and non-native. They particularly love growing edibles that are low-maintenance and hardy, which can be grown in New York’s Hudson Valley. These range from hardy citrus to ancient medlars, new types of quinces that can be eaten raw, and many unusual berries and nuts. *10 a.m. \$30 Members, \$40 General*

SATURDAY, OCTOBER 17

Hempstead, TX

Exploring the Diversity of Oaks in Texas and Mexico, the John Fairey Garden

Director of Horticulture Wally Wilkins and Nursery Manager and Horticulturist Ashlyn Mashburn will lead a tour and presentation discussing the diversity of oaks in Texas and Mexico. Beginning in 1988, John Fairey, who founded the John Fairey Garden, made over 100 botanizing trips to Mexico, the center of oak diversity on the planet. Consequently, the John Fairey Garden has one of the top collections of Mexican and Texas oaks in the country, including oaks that have not been described by horticulture. *10 a.m. \$30 Members, \$40 General*

SATURDAY, OCTOBER 31

Garrison, NY

Power of Place at Manitoga

This Digging Deeper is presented in partnership with Manitoga | The Russel Wright Design Center. Landscape Collection and Conservation staff lead an exploration of the “power of place” at the woodland garden and Mid-century Modern home of pioneering industrial designer Russel Wright and his wife, Mary Wright. In its concept, design, and management, Manitoga unites science, culture, and nature with an ecology that is both human and spiritual. By employing the language of the forest to rehabilitate disturbed land, Wright demonstrated a sense of social responsibility and environmental sensitivity that continues to be relevant for both at-home and professional garden designers. Please see important visiting and terrain information at visitmanitoga.org. *10 a.m. and 3 p.m. \$30 Members, \$40 General*

Learn More

Membership

Your Garden Conservancy membership helps advance our educational programs and preservation work, while connecting you to all we do through benefits including complimentary and discounted admissions to Open Days or Virtual Talks. Visit gardenconservancy.org/memberships or call 475.242.2109.

Society of Fellows

This committed group of garden enthusiasts, supporters, and philanthropists helps advance our work and programs. Fellows are afforded all the benefits of our general membership program plus more, including invitations to exclusive garden-study tours. Visit gardenconservancy.org/joinfellows or call 475.242.2109.

Preservation

Since 1989, the Garden Conservancy has contributed to the preservation of more than 100 gardens. The gardens we partner with, from the smallest to the largest, express the artistic spirits of their creators and showcase the broad diversity of garden history and styles found in North America. Visit gardenconservancy.org/preservation.

Garden Futures Grants

The Garden Conservancy awards these grants to small public gardens and other nonprofit organizations making a significant impact in their communities through garden-based programming or by contributing to the study and preservation of garden history. Visit gardenconservancy.org/grants or email gardenfutures@gardenconservancy.org.

Garden Masters Events

Explore the philosophy behind creating a garden, design theory, and the rich tapestry of global gardening traditions.



The High Line, New York, NY. See page 19. Photo: Lawrence Sumulong



Garden of Andrew Raftery, Providence, RI

Art & Design in Providence *A Day Out with the President*

Emily Banas
James Brayton Hall
Kate Irvin
Andrew Raftery

Wednesday, August 5
10 a.m. to 3 p.m.

Providence, RI

\$100 Members | \$110 General

Horticulture and art have a long and storied history, often co-mingling and inspiring each other to exciting ends. In this near-daylong program in Providence—America’s “Renaissance City”—join Garden Conservancy President & CEO James Brayton Hall on a visit to the house and garden of acclaimed artist Andrew Raftery in the morning, followed by lunch and a visit to the RISD Museum in the afternoon. James, who began his career in Providence, eventually serving as Deputy Director of the RISD Museum, will discuss the rich interchange between Andrew’s garden and artistic practice. At the RISD Museum, one of America’s foremost university art museums, this discussion will expand to consider a rich array of design objects that draw on horticultural themes in a private session with museum curators Emily Banas and Kate Irvin.



Veronicastrum virginicum (Culver's root) on the High Line. Photo: Anita Ng

The High Line's New Gardens

Richard Hayden

Wednesday, September 2
9:30 a.m. to 1 p.m.

New York, NY

\$300 Members | \$340 General

The opening of the first section of the High Line in New York City in 2009 launched the international career of its horticultural designer Piet Oudolf and accelerated the transformation of American gardening sensibilities. Although major work on the iconic elevated park finished last year with the completion of the final section near Penn Station, the High Line continues to evolve in new and exciting ways.

Join Richard Hayden, Senior Director of Horticulture at the High Line, for this half-day program about the development of this unique place and its two newest gardens, both designed by Oudolf and opening this season. The program begins with a welcome reception at the High Line's offices in the Meatpacking District, followed by a private tour of the park and lunch at Ci Siamo.



Garden Court, The Frick Collection, New York, NY. Photo: Joseph Coscia Jr.

Gardens of The Frick Collection

Maeve Turner
Lynden B. Miller

Monday, September 28
9:30 a.m. to 12:30 p.m.

New York, NY

\$300 Members | \$340 General

Explore the Frick's three historic garden spaces with Maeve Turner, Head of Gardens and Horticulture at The Frick Collection, and garden designer Lynden B. Miller. The tour will begin in the Fifth Avenue Garden before heading inside to see the historic Garden Court. The group will then visit the new Ian Wardropper Education Room, which provides views overlooking the 70th Street Garden, Russell Page's 1977 viewing garden. This garden was removed during the museum's recent renovation to create new public spaces underneath, then reinstalled and restored to Page's original design by Lynden, in partnership with Beyer Blinder Belle and MPFP. Maeve will share the history of each garden, including archival photographs, and explore how these beloved green spaces enhance the museum experience today. Museum admission and lunch included.

Please note that this tour provides three different views of the 70th Street Garden, but does not enter it, according to Russell Page's intentions.



Calder Gardens, 2025. Photo: Visit Philadelphia. Courtesy of Calder Gardens

The New Calder Gardens

Juana Berrío

Erin Monda

Marsha Perelman

Tuesday, October 20

10 a.m. to 1:30 p.m.

Philadelphia, PA

\$190 Members | \$220 General

The hottest topic in American gardening is Philadelphia's new Calder Gardens, and with good reason. Join a private tour, plus on-site lunch, of this remarkable landscape designed by Piet Oudolf, and the Herzog & de Meuron-designed exhibition building for sculptures by renowned twentieth-century artist Alexander Calder. The tour, led by President of the Trustees Marsha Perelman, Horticulture Manager Erin Monda, and Senior Director of Programs Juana Berrío, will explore the long evolution of this project, Oudolf's work, and plans for the new institution, which will follow Calder's own philosophy of contemplation and mindfulness. Calder Gardens is not where you come to learn about something specific, but where you learn about yourself.



The Garden
Conservancy

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2026 Summer | Fall
Educational Programs

Below: Andrew Raftery (b. 1962), *August: Deadheading*, from the series *The Autobiography of a Garden on Twelve Engraved Plates*, 2016. Museum purchase: Gift of Joseph A. Chazan, MD. RISD Museum, Providence, RI. See page 18 for the Garden Masters event, Art & Design in Providence, August 5.

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